



**J. Noah Taylor**

**Producer • Director • Marketer • Teaching Artist**

noah@themarketanderson.org | (864) 245-2371 | jnoahtaylor.com

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## Curriculum Vitae

### ACADEMIC HISTORY

#### *DEGREES*

**Master of Arts in Theatre**, anticipated completion in 2021, Regent University, Virginia Beach, VA

**Bachelor of Arts in Graphic Design & Theatre**, 2012, Anderson University, Anderson, SC

#### *COURSEWORK*

**Theatre Pedagogy**, Prof. Kate Clemons, Regent University

**Theatre Promotion & Management**, Prof. Kate Clemons, Regent University

**Theories and Concepts in Directing**, Prof. Mark Zillges, Regent University (intensive summer residency)

**Dramaturgy**, Prof. Kate Clemons, Regent University

**History and Criticism of American Musical Theatre**, Prof. Kate Clemons, Regent University

**Text Analysis for Production**, Prof. Hartmut Blackert, Regent University

**Theatre History**, Prof. Scot Lahaie, Regent University

**Research & Aesthetics**, Prof. Scot Lahaie, Regent University

**Theatre & Culture**, Prof. Scot Lahaie, Regent University

**Organizational Design, Consulting, Intervention & Evaluation**, Dr. Jeff Suderman, Regent University

**Directing**, Prof. Robert Homer-Drummond, Anderson University

**Script & Character Analysis**, Prof. Robert Homer-Drummond, Anderson University

**Theatre History I-II**, Independent Study with Dr. David Larson, Anderson University

**Art History I-IV**, Dr. Elisa Korb, Anderson University

**Graphic Design I-III**, Profs. Tim Speaker and Jane Dorn, Anderson University

**Art Foundations I-II**, Dr. Jo Carol Mitchell Rogers, Prof. Nathan Cox, et al., Anderson University

### PROFESSIONAL EXPERIENCE

#### *CURRENT EMPLOYMENT*

**Market Theatre**, Founder & Executive Artistic Director since 2015

**Lunchbox Creative**, Owner & Graphic Designer since 2019

**Anderson Current Magazine**, Publisher since 2020

#### *EMPLOYMENT HIGHLIGHTS*

**Techtronic Industries**, Digital Imaging Coordinator and Specialist, 2012-2018

**Anderson University**, Student Activities Team, 2011-2012

**Stagecraft Theatre for Kids**, teaching artist, stage manager, director, graphic designer, 2009-2014



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## Curriculum Vitae (*continued*)

### **DIRECTING HIGHLIGHTS**

\*see awards

***Shrek the Musical***, Market Theatre in Carolina Wren Park, Sep. 2021

***Into the Woods***, Market Theatre in Carolina Wren Park, Sep. 2019

***Next to Normal\****, Market Theatre, Jul. 2017

***Ghosts of Anderson***, Market Theatre, Oct. 2020, a hybrid podcast/tour developed in response to COVID-19

***The Magic Snowflake***, Market Theatre, Dec. 2020, dramatic book reading podcast in response to COVID-19

***The Fantasticks***, Market Theatre, Feb. 2016

***Godspell***, Mill Town Players at Foothills Playhouse, prod. Will Ragland, Oct. 2018

***Moonlight and Magnolias***, Mill Town Players, prod. Will Ragland, Jan. 2020

***Matilda***, Market Theatre, fully realized and postponed from Mar. 2020 due to COVID-19

***24 Hour Musical***, Annual Event by Market Theatre at Anderson University, directed from 2014-2018

***Shrek the Musical***, Project Challenge Playhouse, May 2017

***Almost, Maine***, Electric City Playhouse, prod. Jim Rasheed and Mary Nickles et al., Oct. 2015

***Sweeney Todd***, Electric City Playhouse, prod. Jim Rasheed and Mary Nickles et al., Oct. 2016

***She Loves Me*** (guest asst.), Anderson University at Belk Theatre, dir. Deborah McEniry, Feb. 2019

***Mary Poppins*** (guest asst.), Anderson University at Henderson Auditorium, dir. Deborah McEniry, Oct. 2014

***Letters to Sala*** (guest asst.), Anderson University at Henderson Auditorium, dir. Deborah McEniry, Apr. 2014

### **PRODUCING HIGHLIGHTS**

\*see awards

***Shake the Park***, Annual Shakespeare Event by Market Theatre at Carolina Wren Park since 2015

***Mamma Mia!***, Market Theatre in Carolina Wren Park, Jul. 2021

***24 Hour Musical***, Annual Musical Theatre Event by Market Theatre at Anderson University since 2014

***The 39 Steps\****, Market Theatre, dir. Drew Whitley, 2019

***Cabaret\****, Market Theatre, dir. Christopher Rose, 2018

***Cat on a Hot Tin Roof\****, Market Theatre, dir. Christopher Rose, 2017

### **THEATRICAL DESIGN HIGHLIGHTS**

***A Raisin in the Sun***, scenic designer, Greenwood Community Theatre, 2020

***The Addams Family: A New Musical***, scenic designer, Market Theatre, 2018

***Annie***, scenic and lighting designer, Market Theatre, 2018

***Next to Normal***, scenic designer, Market Theatre, 2017

***Letters to Sala***, projection designer, Anderson University, 2014

***Mother Courage and Her Children***, projection designer, Market Theatre, 2013



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#### MARKETING CAMPAIGN HIGHLIGHTS

**South Carolina Theatre Association**, Awards Gala, 2020

**Town of Pelzer**, Municipal Branding & Website, 2020

**City of Anderson**, Storefront Storybook, 2020

**Market Theatre**, Ghosts of Anderson Tour, 2020

**Foothills Alliance**, Non-Profit Rebrand & Website, 2020

#### QUALIFICATIONS AND SKILLS

Expert in Adobe Creative Cloud applications, including Photoshop, Illustrator, InDesign, and Audition

Experienced in outdoor portrait and event photography

Experienced with educational softwares such as Blackboard, Kahoot, Remind, Drive, Class Dojo, and Dropbox

Skilled in iMovie and Zoom

#### AWARDS

**20 Under 40 Award** for rising community leaders, Anderson Independent Mail, 2016

**SC Theatre Association Founders Award 2020 for Market Theatre**, the most prestigious honor awarded by SCTA, recognizing the individual or organization that has made the most significant contribution to theatre in South Carolina in the preceding year

**SC Theatre Association Community Theatre Festival 2019—Market Theatre production of *The 39 Steps***

State Winner

Best Supporting Actor

Best Sound Design

Best Director

Best Costume Design

Best Lighting Design

Best Actor (2)

Best Scenic Design

Best Ensemble

**Carolina Curtain Call Magazine**

Best Musical 2017—***Next to Normal*** (director/producer)

Best Play 2017—***Cat on a Hot Tin Roof*** (producer)

Best Musical 2018—***Cabaret*** (producer)

Best Play 2018—***Death of a Salesman*** (producer)

#### PUBLICATIONS

*Anderson Current*, "**The Road to Laramie**", October 2020

*Anderson Current*, "**Ghost Podcast Takes Performance to the Streets**", October 2020

*Curtain Call Magazine*, "**Community Theatre Across SC**", February 2018, South Carolina Theatre Association



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### Curriculum Vitae *(continued)*

#### PRESENTATIONS

##### **Anderson University**

Guest Presenter on Actor Websites & Marketing, Dr. Deborah McEniry for Auditions course

Guest Panelist on Directing in Community Theatre, Prof. Diane Lee for Directing course

**Montessori School of Anderson**, Guest Instructor for Middle School Theatre, Jan.-Mar. 2019

##### **Stagecraft Theatre for Kids**

Instructor for "Page to Stage" Production Values Class

Instructor for Audition Workshops & Private Audition Coaching

#### PROFESSIONAL ASSOCIATIONS

**SC Theatre Association**, Board Member and Community Theatre Chair, 2018-2020

**Southeastern Theatre Conference**, Member since 2019

#### GRANTS

SC Arts Commission General Operating Support Grant since 2017

City of Anderson Accommodations Tax Grants since 2015

Accelerate Anderson Downtown Challenge Winner, 2015

#### COMMUNITY SERVICE

Anderson County Foster Parents' Association

Anderson Free Clinic

Cancer Association of Anderson

Developmental Center for Exceptional Children

Foothills Alliance

The LOT Project

Meals on Wheels of Anderson

*Annual 24 Hour Musical partnership produced since 2014, partnering our artists with local charities to learn about their mission, amplify their reach, and raise funds. Over \$19,000 has been raised.*

#### LICENSES AND SPECIAL TRAINING

**Adjudicator Training**, Dean Slusser (Certified Trainer for AACT, SETC, and SCTA), Nov. 2019

**Anti-Bias Training**, Jessica Sharp, Sharp Brain Consulting, Warehouse Theatre, Jul. 2020

**Designing a Living Culture through an Arts Justice Lens**, Double Edge Theatre (Ashfield, MA), National Conference on Outdoor Theatre & USITT, Oct. 2020

**Immersive Theatre Tech and Performance for Stage Managers and Directors**, Molly H. Donahue, Barrens Theatre Co. (Chicago, IL), SETC, Feb. 2020

**Touring for Schools and Community Organizations**, Rosina Whitfield, The Drama Center of City Arts (Greensboro, NC), SETC, Feb. 2020

**Director/Designer Collaboration**, Tim Davis, Rick St. Peter, Tony Hardin, Steven Koehler, SETC, Feb. 2020